Pull-out Lyrics
**THE DEADWOOD STAGE** Calamity Jane  
Oh, the Deadwood Stage is rollin’ on over the plain.  
With the curtailed flutters and the droll-a-slapper ‘the rems’.  
Beautiful sky, oh, wonderful day.  
Whip crack away, whip crack away, whip crack away!  
Oh, the Deadwood Stage is rollin’ on over the crest  
lke a homin’ pigeon that’s a-hankerin’ after its nest.  
Twenty-three miles we’ve covered today,  
so, whip crack away, whip crack away, whip crack away!  
The wheels go tum-tum round, homeward bound,  
can’t you hear ’em hummin’?  
Happy times are comin’ for to stay, hey!  
We’ll be home tonight by the light of the silvery moon.  
And my heart’s still thumpin’ like a mandolin in a plankin’ a tune.  
When I get home I’m free! ’ to stay.  
So, whip crack away, whip crack away, whip crack away!  

**WINDY CITY** Calamity Jane  
I just blew in from the windy city,  
the windy city is mighty pretty but they ain’t got what we got.  
I’m tellin’ you, boys!  
they’ve got fountains there that squirt you.  
No, siree!  
the windy city is mighty pretty but they ain’t got what we got.  
I just blew in from the windy city,  
and my heart’s still thumpin’ like a mandolin in a plankin’ a tune.  
When I get home I’m free! ’ to stay.  
So, whip crack away, whip crack away, whip crack away!  

**ANYTHING YOU CAN DO** Annie Get Your Gun  
Anything you can do I can do better,  
I can do anything better than you!  
No you can’t! Yes I can!  
No you can’t! Yes I can!  
Anythings you can be I can be greater,  
stronger or later I’m greater than you!  
No you’re not! Yes I am  
No you’re not! Yes I am  
No you’re not! Yes I am, yes I am  
I can shoot a partridge with a single cartridge.  
I can get a sparrow with a bow and arrow.  
I can live on bread and cheese!  
And only that! Yes!  
And only that!  
Any note you can reach I can go higher  
I can sing anything higher than you!  
No you can’t! Yes I can!  
No you can’t! Yes I can!  
No you can’t! Yes I can!  
No you can’t! Yes I can!  
No you can’t! Yes I can!  
I’m tellin’ you, boys!  
I’ve got more life in Deadwood City than all of Illinois!  

**DON’T WHAT COMES NATUR’LLY** Annie Get Your Gun  
Folks are dumb where I come from,  
they ain’t had any learnin’.  
Still they’re happy as can be,  
don’t what comes natur’lly!  
Folks like us could never han’  
with schools and books and learnin’.  
Still we’ve gone from A to Z,  
don’t what comes natur’lly!  
You don’t have to know how to read or write  
when you’re out with a fella in the pale moonlight.  
You don’t have to look in a book to find  
what he thinks of the moon or what is on his mind,  
that comes natur’lly!  
My uncle out in Texas can’t even write his name.  
He signs his cheques with exes  
that comes natur’lly!  

**OKLAHOMA** Oklahoma!  
Oh, Oklahoma where the wind comes sweepin’ down the plain,  
and the wheet’s wheat can sure smell sweet  
when the wind blows right behind the rain!  
Oklahoma every night my honey lamb and I  
make lazy circles in the sky.  
We know we belong to the land,  
when the wind comes right behind the rain!  
And only that? Yeah! So can a rat!  
I can get a sparrow with a bow and arrow.  
I can do anything better than you!  
No you can’t! Yes I am, yes I am!  
I can do anything better than you!  
No you can’t! Yes I am!  
I can!  

**THE SURREY WITH THE FRINGE ON TOP** Oklahoma!  
Chicks and ducks and geese better scary  
when I take you out in the Surrey,  
when I take you out in the Surrey with the fringe on top!  
Watch that fringe and see it flutters  
when I show them high-stopper’ struts!  
Noisy Polka will gawk through their shutters and their eyes will pop!  
The wheels are yellow’t the upholstery’s brown,  
the dashboard’s genuine leather  
with singles curtains you can roll right down  
in case there’s a change in the weather  
Two bright sidelights winking and blinking,  
ain’t no fivin’ I’m a-thinking.  
You can keep your rig if you’re thinkin’ that I’d care to swap  
for that shifty little Surrey with the fringe on top!  

**YOU’LL BE IN MY HEART**  
Come stop your crying, it will be alright.  
Just take my hand, hold it tight.  
I will protect you from all around you.  
I will be here, don’t you cry.  
For one so small you seem so strong.  
My arms will hold you, keep you safe and warm.  
This bond between us can’t be broken.  
I will be here, don’t you cry.  
‘Cause you’ll be in my heart,  
you’ll be in my heart!  
from this day on, from now and forever more.  
You’ll be in my heart, no matter what they say.  
You’ll be here in my heart always.  
Tell everybody I’m on my way,  
new friends and new places to see.  
With blue skies ahead, yes! I’m on my way  
and there’s nowhere else that I’d rather be.  
Tell everybody I’m on my way,  
and I’m loving every step I take.  
With the sun beating down, yes, I’m on my way  
and I can’t keep this smile off my face.  
‘Cause there’s nothing like seeing each other again,  
no matter what the distance between.  
And the stories that we will tell will make you smile,  
Oh, it really lifts my heart.  
So tell ian all on my way,  
new friends and new places to see.  
And to sleep under the stars,  
who could ask for more?  
With the moon keeping watch over me.  
Not the snow, not the rain can change my mind,  
the sun will come out, wait and see.  
And the feeling of the wind in your face  
will lift your heart, your heart.
Work beside me, sisters and brothers,
help the weak and guide the strong.

Work beside me, sisters and brothers,
Speed the slow, remind the eager,
help the weak and guide the strong.

build it wide and deep and long.

None shall push aside another,
none shall let another fall.
all for one and one for all.

Standing tall on the Earth, hey, oh!

Here I stand on the Earth, hey, oh!
Standing tall on the Earth, hey, oh!

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Words and Music by Pete Seeger

Words and Music by James Papoulis
**Frightfest!**

**SOMETHING SPOOKY**

I am lying in my bed, with the covers on my head and my eyes are shut tight as can be. There’s a monster over there, and he’s sitting on my chair, and I’m sure he’s looking straight at me! Ooh, ooh, there’s something spooky giving me a fright. Ooh, ooh, or was it just the film I watched last night?

**MONSTER MASH**

I was working in the lab late one night when my eyes beheld an eerie sight. For my monster from his slab began to rise, and suddenly, to my surprise, he did the mash! He did the monster mash. The monster mash! It was a graveyard smash. He did the mash! It caught on in a flash. They did the mash! They did the monster mash! They did the mash! They did the monster mash!

**PURPLE PEOPLE EATER™**

Well I saw the thing coming out of the sky, it had a one long horn and a one big eye! I commenced a shakin’ and I said ‘Ooee!’ It looks like a Purple People Eater to me. It was a one-eyed, one-horned flying Purple People Eater. One-eyed, one-horned, flying Purple People Eater, sure looks strange to me!

Well he came down to Earth and he lit in a tree, from my laboratory in the castle east. From my laboratory in the castle east, to the master bedroom where the vampires feast. The ghosts all came from their humble abodes to get a jolt from my electrodes. They did the mash! They did the monster mash. The monster mash! It was a graveyard smash. They did the mash! It caught on in a flash. They did the mash! They did the monster mash!

**LITTLE SHOP OF HORRORS**

Little shop, little shop of horrors. Little shop, little shop of terror. Call a cop, little shop of horrors. No, oh, oh, no. Little shop, little shop of horrors. Bop sh-bop, little shop of terror. Watch ‘em drop, little shop of horrors. No, oh, oh, no. Shang-a-lang, what a creepy thing to be happening. Look out! Look out! Look out! Shang-a-lang, feel the stum and drang in the air. Yeah, yeah, yeah. Sha-la-la, stop right where you are, don’t move a thing. You better, you better, tell all you better tell your mom something’s gonna get her. She better, everybody better beware! Little shop, little shop of horrors. Little shop, little shop of terror. Call a cop, little shop of horrors. No, oh, oh, no. No, oh, oh, no.

**GHOSTBUSTERS**

If there’s something strange in your neighbourhood, who you gonna call? Ghostbusters! If there’s something weird and it don’t look good, who you gonna call? Ghostbusters! I ain’t ‘fraid of no ghost! I ain’t ‘fraid of no ghost! If you’re seeing things running through your head, who you gonna call? Ghostbusters! An invisible man, sleeping in your bed? Who you gonna call? Ghostbusters! I ain’t ‘fraid of no ghost! I ain’t ‘fraid of no ghost!

**MONSTER**

Confused, mind bruised, it seeps out. It seeps out, it seeps out. Face down, hometown looks so grey. Looks so grey, looks so grey. Convezed, you bend, twist and shout. Twist and shout, twist and shout. Stand up, brush off, get moving. Get moving, get moving. What’s that coming over the hill, is it a monster, is it a monster? What’s that coming over the hill, is it a monster, is it a monster? What’s that coming over the hill, is it a monster, is it a monster? What’s that coming over the hill, is it a monster, is it a monster?

**Larger Than Life**

Here’s your story, let’s begin, the water’s fine, come on, dive in. The future’s here, it’s right before your eyes. Step by step you’re on your way, welcome to a brighter day. Don’t you know it feels good to be alive.

You could be larger than life, bigger than the world Living out the hopes and dreams of every boy and every girl. You could fly higher than the sky, shine brighter than the stars. You could have all you ever wanted, shoot the moon and reach for Mars! You know you could.

Times are changing everywhere, do we dream and do we care? It’s up to you, the door is open wide. Feel the rhythms of today, learn the part and join the play. The world is here, lets take it for a ride.

You could be larger than life, bigger than the world Living out the hopes and dreams of every boy and every girl. You could fly higher than the sky, shine brighter than the stars. You could have all you ever wanted, shoot the moon and reach for Mars! You know you could.

Larger, larger than… Bigger, bigger than… Living hopes and dreams, every boy and girl. Higher, higher than… Brighter, brighter than… All you wanted and… You know?

**Larger, larger than…**

1. Larger, larger than…
   Bigger, bigger than…
   Living hopes and dreams, every boy and girl.
   Higher, higher than…
   Brighter, brighter than…
   All you wanted and…
   You know!

2. You could be larger than life. Bigger than the world
   Living out the hopes and dreams of every boy and every girl. You could fly higher than the sky, shine brighter than the stars. You could have all you ever wanted, shoot the moon and reach for Mars! You know you could.

3. You could be larger than life. Bigger than the world
   Living out the hopes and dreams of every boy and every girl. You could fly higher than the sky, shine brighter than the stars. You could have all you ever wanted, shoot the moon and reach for Mars! You know you could.
**I Couldn't Do This Without You**

Words & Music by Ruth Olugbadebi, Daniel Teddy & Lauren Martin

**CHORUS ONLY**

You're like cold, cold water.
You're washing over me like a gentle breeze.
You're cold, cold water.
You're all I never need.
I couldn't do this without you.
I couldn't do this without you.


**A THOUSAND HALLELUWAHS**

Words & Music by Ben Earle & Jeffrey Cohen

**CHORUS ONLY**

Hallelujah, Hallelujah,
Hallelujah, Hallelujah,
The moment I saw you.
Hallelujah, Hallelujah, Hallelujah.
The moment I saw you.

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**Somebody To Love**

Words and Music by Freddie Mercury

**ENDING ONLY**

Find me somebody to love.
Find me somebody to love.
Find me somebody to love.
Find me somebody to love.
Find me somebody to love.
Find me somebody to love.
Find me somebody to love.

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**HIGH HOPES**

Words by Taylor Swift, Meghan Trainor, and Benny Blanco. Music by Benny Blanco, Taylor Swift, and Meghan Trainor.

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**SHOTGUN**

Words & Music by Jax Jones, Years & Years

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**POP MEDLEY 2020**

**ALL I AM**

Words & Music by Jess Glynne

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**HIGH HOPES**

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**SHOTGUN**

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**SHUT UP AND DANCE**

Words and Music by Walk The Moon


**END OF MEDLEY**